

GRAND QUINTETTE

POUR

deux Flûtes, Violon, Alto

Violoncelle

Composé et Dédicé

à Monsieur Janinet

PAR

VICTOR LEFEBVRE

*Ex-professeur de Composition au Conservatoire de Paris.**Nota. Cette Œuvre est précédée d'une Notice Biographique sur l'Auteur, et du Catalogue de tous ses ouvrages publiés, et Manuscrits.**Op. 5.**Prix: 9.**À PARIS, au Magasin de Musique de J. FREY, Place des Victoires N° 8.*

V. or LÉFEBVRE.

Allegro con fuoco.

QUINTETTO.

Op. 5.

1^{re} FLUTE.

1 Solo, dolce e leggiere.

2^{de} Flûte.

10 dol. espress.

1 dolce.

Même mouv!

4 dolce

5 vibrato.

Dynamics: *fff*, *p*, *f*, *cres*, *pp*, *rf*, *ff*.

Articulations: *dolce*, *espress.*, *vibrato.*

energico.

energico.

ff

leger.

pp

p

pp

cres >

cres >

f

ff

pp

toujours pp

1 2 5 4 5 6 7 8 9 10 11 12 13

ff

f

ff più stretto.

ff

ff

8^a

loco

8^a

pp

fff

VENUETTO
Poco vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

poco *f* > *louré.* > > > > > > >

p

cres

pp *p* 2 1 2 1

cf. *pp* 8 2

pp *f* *ff* > > > > *Presto.*

dim.

1^o tempo. 1 2 3 4 5 6 7 8 9 10 11 12

f > > > > > > > > > > > >

13 14 15 16 4 *pp* 4 *p*

ff

11 *dolce.* 4

8 10

pp *cf.*

Violoncelle. 1 Flûte. 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 4 4

f *dim.* *p* *ff*

ANDANTE poco allegretto. *ff* *pp*

Dolce e semplice. 1 sostenuto. 1 6

3 2 10 2^e Flûte.

mf *mf* *dolce.* *pp*

5 2 10 Violon. *fff* *dolce.*

cres *p*

8

pp > p

cres p

poco f

p pp rf

pp ppp

Presto con fuoco
e deliro.

ff

f p

ff

f p pp ff

p ff p ff pp

p > p > ff 1 rf pp

Here, the aim

mf pp

8 *dolce.*

dim. p pp

cres. f pp

f

2 *cres f ff*

3 8 2^e Flûte.

2 *dolce*

pp> pp> pp> pp> pp> pp

24

The musical score consists of 13 staves. The first staff begins with the instruction 'Here, the aim' and features a melodic line with various dynamics including *mf* and *pp*. The second staff has a measure rest marked '8' followed by the instruction *dolce.*. The third staff continues the melodic line with a *dim.* marking. The fourth staff has a measure rest marked 'p' followed by *pp*. The fifth staff features a *cres.* marking leading to a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic.

1.^{re} FLÛTE.

Op. 10. No. 1.

Solo.

avec energie.

cres

pp

pp

rf

p

pp

ff

ff

pp

ff

ff

p

p

11 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The staves are numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The staves are numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The staves are numbered 1 through 11.